

FROZEN LIGHT

THE ISLE OF BRIMSKER VISUAL STORY



**This is the set of the isle of brimsker.
This is what you will see when you enter the
theatre**



**The Isle of Brimsker is a story of transition and
friendship told with music and words.**



**Inside the Theatre
you will meet three characters.**

This is Agata, the Lighthouse Keeper





This is Kaya, the Runaway

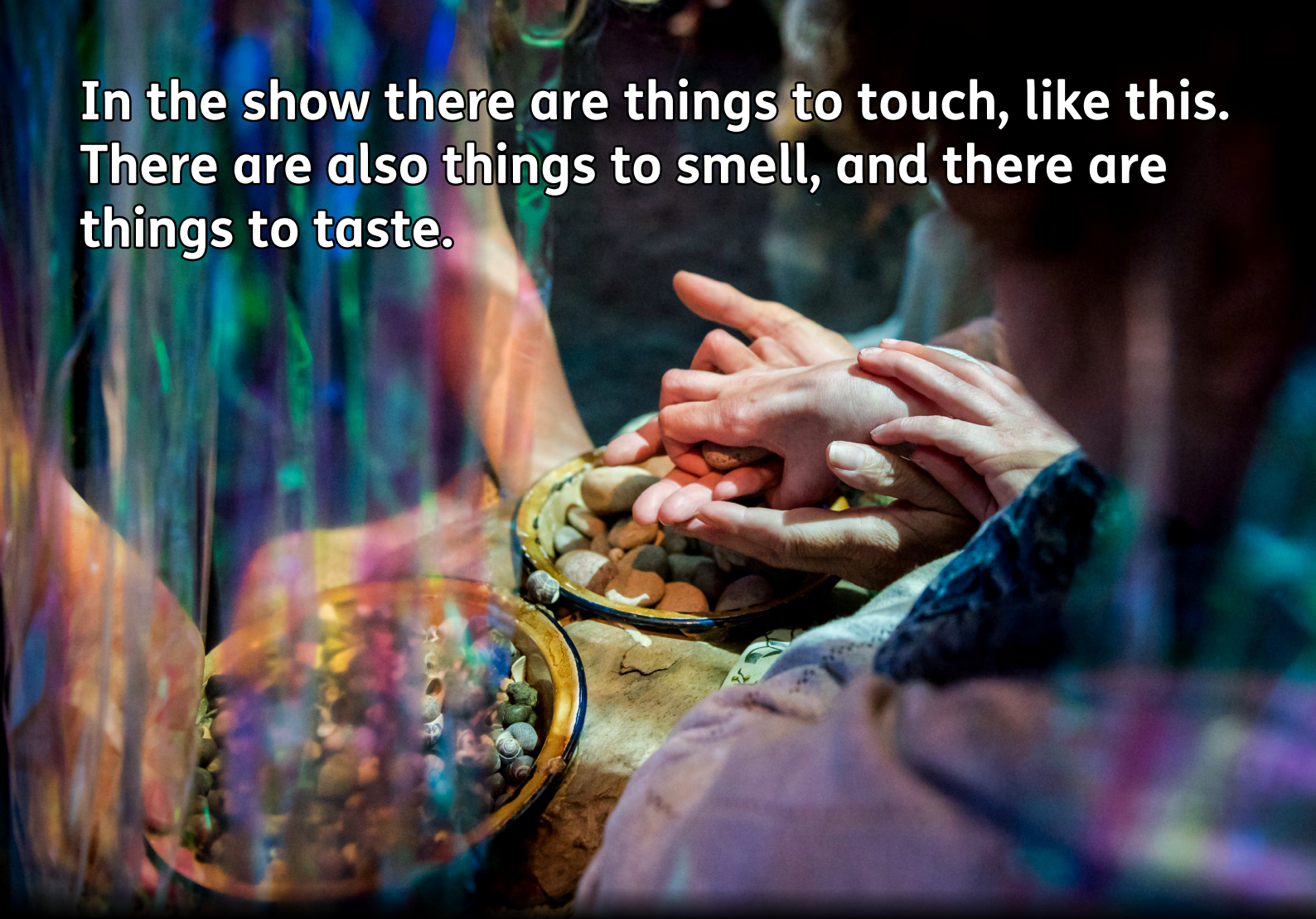


This is Ivor, he will play music

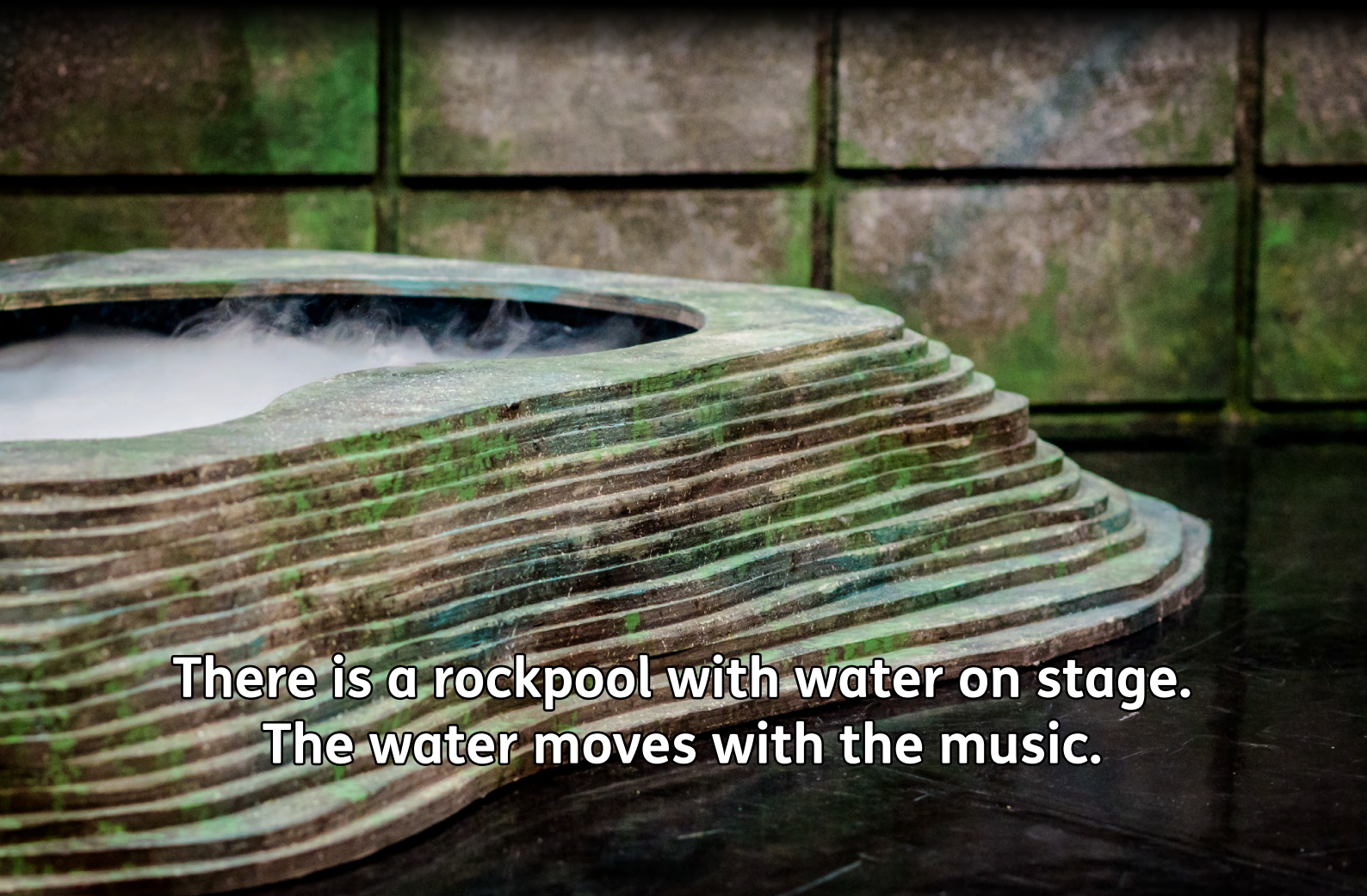


**Sometimes the characters will sing songs,
sometimes they will do actions,
sometimes they will talk to you.
It is OK to talk to them.**

**In the show there are things to touch, like this.
There are also things to smell, and there are
things to taste.**



**There is a rockpool with water on stage.
The water moves with the music.**



Frozen Light Is

Co-Artistic Directors: Amber Onat Gregory and Lucy Garland

Agata: Lucy Garland

Kaya: Amber Onat Gregory

Ivor: Al Watts

Production Manager: David Sherman

Director: Kate O'Connor

Music Composed by: Al Watts

Set design: Katherine Heath

Costume Design: Kirsteen Wythe

Visual Communication: Becky Barry

Project Administration: Sascha Goslin

Associate Producer: Lorna Owen

Photographer: JMA Photography

A photograph of two women in costumes, likely from the production 'Frozen Light'. The woman in the foreground is smiling and looking down, wearing a blue and green textured costume with a dark, patterned vest. The woman behind her is also smiling, wearing a grey knit beanie and a colorful, textured costume. They are outdoors with a bright, hazy background.

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